Agatha Fuller

I am a Womenswear Fashion Design and Technology graduate with experience working with three different brands.

I have worked on tailoring, lingerie and 'romantic wear', as well as travelled to Paris to assist in a Fashion Week show in 2022.

In my final year, my graduate collection was selected to take part in Graduate Fashion Week, and I got to show my work on their Brick Lane catwalk. My work has also been selected to take part in the 2025 DCFUS catwalk. I am goal oriented, focused and driven, confident working independently and as part of a team.

Education

2020 - 2024: Manchester Metropolitan University, First class BA Honours in Fashion Design with placement year. My degree at Manchester has provided me with invaluable skills:

- A variety of garment construction skills
- Knowledge and understanding of historical and contemporary fashion trends
- Effective team leader
- Design and trend research
- Creating concept and customer profile boards
- Formulating collections to briefs
- Tech pack and CAD skills

Summer 2021: professional dressmaking course at University of the Arts, London

June 2019: Tunbridge Wells Girls Grammar School - A levels in English, History and Art (Grades A*-B), Gold Arts Award.

Technical skills

- 5+ years Adobe Creative Suite: Photoshop, Illustrator, and CAD skills
- Creative pattern development and drafting - with working understanding of Gerber Accumark and Clo3D
- Confident use of a variety of Industrial/ Domestic sewing machines
- Industry standard Tech Pack production
- Design portfolio and illustration skills
- Fluent in conversational French

Experience

March - June 2023: Studio Intern at The Seventyfive

- Assisting collection and fabric research
- Supporting lead designer and production
- Traditional suit tailoring techniques and fitting
- Pattern work and adaption

November - February 2023: Studio design intern at Miss Crofton

- Product development with lead designer from concept to finished garment
- Pattern drafting and sizing
- Toiling and finalising finishings and construction
- Working with fine tulles and meshes
- Lingerie construction techniques
- Assisting during photoshoots
- Trims and fabric sourcing

September - November 2022: Studio intern at T Label

- Pattern cutting/ tracing/ altering
- Toile and sample production
- Beading
- Hand sewing and finishings
- Assisting a show at Paris Fashion week:
  - Dressing models
  - Co-ordinating models in show
  - Organising and caring for garments and looks